



BOSKONE

VII

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Galaxy

brings you...

Robert Silverberg
Jack Williamson
Harry Harrison
Clifford Simak
Richard Wilson
Frank Herbert
Roger Zelazny
Robert Bloch
Keith Laumer
Larry Niven
Jack Vance
and
others

WORLDS OF
FANTASY

OG

Jack Gaughan
Frederik Pohl
Lester del Rey
Ejler Jakobsson
Donald H. Menzel
Judy-Lynn Benjamin

WORLDS OF
TOMORROW

Mike SYMES
70

BOSKONE VII

Guest of Honor - GORDON DICKSON Science Speaker - DONALD MENZEL

March 27-29, 1970

Statler Hilton, Park Square, Boston

Sponsored by the New England Science Fiction Assoc.

The Boskone VII Committee

Chairman	Tony Lewis
Program Book	Fred Isaacs
Membership Cards	Sue Lewis
Hospitality Suite	Muriel Kanter
Award & Plaque	Ed Meyer
Cinema Program	Bill Desmond
Art Show	Marsha Brown
Restaurant Guide	Dena Benatan
Bibliographic Con Program	Fred Lerner

Charlotte Boynton, Paul Galvin, Gayle Kaplan, Al Kent, Linda Kent, Roy Krupp, Carol Peak, Ted Peak, Harry Stubbs, Mike Symes, Drew Whyte, Bob Wiener, Jo Ann Wood, and all the members of NESFA who helped in planning and running Boskone VII.

Thanks to:

Isaac Asimov, for his kidney stone.

George Barr, for the cover drawing.

Judy-Lynn Benjamin, for providing auction material.

Joe Ross, for obtaining MBTA and AAA maps.

The New England Science Fiction Association, Inc. meets twice a month at the homes of various members. In addition to sponsoring the Boskones, our activities include publishing a semi-monthly newszine, *Instant Message*; a quarterly fanzine, *Proper Boskonian*; and yearly supplements to the *INDEX TO THE SCIENCE FICTION MAGAZINES*. There are various classes of membership ranging from \$2.50 to \$10.00 per annum. For more information, write to NESFA, Inc., Post Office Box G, MIT Branch Post Office, Cambridge, Massachusetts 02139.

NEW FACTS ABOUT THE SUN, MOON, AND PLANETS

Dr. Menzel will have just returned from a trip to Mexico to view the total eclipse of the sun. He will speak upon the eclipse as well the upcoming transit of Mercury which will occur on 9 May 1970. In addition, as the title says, he will cover new facts that have become known about our solar system.

Index
to the
Science Fiction Magazines
1951-1965 \$8.



Photo-offset

Triple listing: Contents * Title * Author

PLUS: checklist of magazines indexed

ANNUAL SUPPLEMENTS

1966 1967 1968 1969

\$1.00 each



NEW ENGLAND SCIENCE FICTION ASSOCIATION
BOX G, MIT BRANCH STATION
CAMBRIDGE, MASS. 02139

GORDY DICKSON

by Ben Bova

To a science fiction fan, Gordon R. Dickson is a sure bet for a good story: the author of the Hugo-winning novel, *Soldier, Ask Not*, the Nebula award novelet, "Call Him Lord", the Dorsai series, and a steady stream on consistently entertaining, thoughtful, beautifully-written books and stories.

To his fellow writers, Gordy Dickson is the compleat Renaissance man: a thorough craftsman who not only writes marvelously well himself but can pinpoint the trouble spots in another's manuscript and make *the* suggestion that irons out the kinks; a travelling troubador who can be heard in the pre-dawn hours of any SF conclave strumming his guitar and singing songs that range from the Middle Ages to the next century, from lyrical to bawdy; a gourmet of rare degree who can not only pick out the precise wine, but will explain in detail to dumbfounded waiters and seneschals *exactly* how to serve it. And in the past few months, Gordy has surprised more than a few fellow SFWA members by revealing himself to be one of the most active and successful presidents that the Science Fiction Writers of America have ever had.

Gordy was born in Alberta, Canada. At age 15 he entered the University of Minnesota to get a degree in creative writing. World War II intervened for a couple of years, but he got his BA in 1948, then studied at Minnesota's graduate school for two years. Since 1950 he's been writing full-time. To date he's published more than 200 stories and novelets and more than 20 books. His novels have sold over a million and a half copies, here in the US and in a couple of dozen other countries.

The key to the man -- to his writing, his work as SFWA president, his wide range of talents and interests -- is that Gordy likes people. Genuinely. Without even thinking about it, Gordy likes and trusts people. And in turn they like and trust him. This is the quality that you can't fail to notice when you meet him. Or when you read his stories.

THE

GREAT

DEBATE

RESOLVED :

ISAAC ASIMOV SHOULD WRITE
SCIENCE FICTION

Pro

Fred Lerner
Ben Bova

Con

Elliot Kay Shorter
Isaac Asimov

Moderator: Stew Brownstein

Section I: Formal Debate - standard rules interpreted by
moderator

<i>First Affirmative</i>	<i>Fred Lerner</i>	<i>5 minutes</i>
<i>First Negative</i>	<i>Elliot Shorter</i>	<i>5 minutes</i>
<i>Second Affirmative</i>	<i>Ben Bova</i>	<i>7½ minutes</i>
<i>Second Negative</i>	<i>Isaac Asimov</i>	<i>7½ minutes</i>

Section II: Discussion - 15 to 25 minutes

Isaac Asimov and *Ben Bova*

Section III: Summation - 5 to 10 minutes each

<i>Negative</i>	<i>Elliot Shorter</i>
<i>Affirmative</i>	<i>Ben Bova</i>

Sole authority on rules and regulations shall be the moderator

PANEL

ART — for love or money

the pros

- How does sf illustration compare (graphically and commercially) with the rest of the field? What has the influence of sf's origin in the pulps been on its graphics? Are prozines still under the influence of the pulps? Are SF fans also *visually* conservative? Do the prozines have individual visual styles? How much of a difference in quality is there between prozines and paperbacks?
- How does SF illustration differ from fantasy illustration? (Especially in packaging) Do artists who do both deliberately change styles?
- Why do some artists work almost totally in the SF field? Why do they like doing SF?

the fans

- Why are there so many fan artists? How did they get interested in SF?
- Why is some fan art better than a lot of professional work?
- Opinions of, information about, and history of Project Art Show (International Science Fantasy Art Exhibition)
- Other art shows and exhibits at SF conventions.

Westercon 23

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PROPHETS

WITH

HONOR

In the last couple of years, thanks not only to the moon landings but to a large new display of attention in academic areas, the attitude of the laity --- and particularly of the lay media --- towards SF has altered markedly. We --- all of us, fans, writers, editors, even publishers --- begin to be suddenly authoritative and respectable.

We aren't home all the way yet. The funny-hat reaction still exists; and the reactions of outsiders (particularly media, again) sometimes oscillate uncertainly back and forth between the two attitudes; with sometimes funny, sometimes fury-making results, as at both St. Louis and Philadelphia. Withal, a door has been opened and a fine, bright light shines through --- touching us all.

Gordon Dickson

SECOND ANNUAL CONFERENCE ON THE BIBLIOGRAPHY OF SCIENCE FICTION

Organizer and Moderator - Fred Lerner

- Account of the Year's Work in Science Fiction Research
- Science Fiction and the Research Library
- Discussion and Questions

registration

Friday evening after 6.00 pm - room 433
Saturday 9.30 am - 5.00 pm - Mezzanine
Sunday 10.00 am - 2.00 pm - Mezzanine

art show

Room 437

Friday, Saturday, and Sunday - hours will be posted on the Mezzanine and the 4th floor.

hucksters room

Room 437

tanstaafi table - refreshments

All day long in room 433

friday 27 march

*in Stanbro Hall
on the Mezzanine*

9.00 pm Film Show - And All That Crazy Buck Rogers
Stuff (Bill Desmond)
approximately 5 hours

saturday 28 march

*in Stanbro Hall
on the Mezzanine*

10.15 am Second Annual Conference on the Bibliography
of Science Fiction (Fred Lerner)

lunch break

1.00 pm My Latest Solar System (Hal Clement)

1.45 pm Art - For Love or Money...a panel discussion
with Amy Brownstein, Jack Gaughan, Bruce Pelz,
Mike Gilbert, and Mike Symes.

3.00 pm Auction of Black&White artwork and the kidney stone of Isaac Asimov.

4.00 pm GREAT DEBATE: Resolved - Isaac Asimov Should Write Science Fiction
pro: Ben Bova con: Isaac Asimov
Fred Lerner Elliot Kay Shorter

moderator: Stew Brownstein

5.00 pm Auction of Black&White artwork and the covers to the 1968 and 1969 Indexes to the Science Fiction Magazines.

supper break

8.30 pm Film Show - Cinemagic (Bill Desmond)
approximately 5 hours

Sunday 29 March

*in Stanbro Hall
on the Mezzanine*

10.00 am Playing of tapes.

lunch break

12 noon Presentation of the *Skylark* by Hal Clement to this year's winner.

12.30 pm Presentation of the Guest of Honor Plaque to Gordon R. Dickson.

12.45 pm PROPHETS WITH HONOR - a talk by Guest of Honor Gordon R. Dickson.

1.30 pm Auction of Black&White artwork and the original computer print-outs of the 1968 and 1969 Indexes to the SF Magazines.

2.30 pm NEW FACTS ABOUT THE SUN, MOON, AND PLANETS, a talk by Dr. Donald Menzel of Harvard.

3.30 pm Auction of Black&White artwork and the pen used by Vaughn Bode to sign the contract with *Galaxy* for *Swampot*.

PLEASE NOTE: due to the exigencies of the moment, there may occur changes in the program. Watch the bulletin boards in the Mezzanine and on the 4th floor for announcements.

CINEMAGIC

by Bill Desmond

As part of this year's Boskone (and, in anticipation of the same line of film programming being planned for Noreascon 71), an encapsulated thematic presentation of film subjects will be screened in two evenings, Friday 27 March and Saturday 28 March 1970. Our schedules now include:

****FRIDAY****

Captain Celluloid vs. the
Film Pirates

The Avengers

Story of the Serials

Thief of Baghdad

Destination Saturn

SATURDAY

Cinemagic

Bell, Book, and Candle

Burn, Witch, Burn

Each evening's programming will explore specific themes through the incorporation of complementary materials. An overall perspective (of the development of a theme) will thus be appreciated, through this integration of the various forms that have evolved, in the film world, since its beginnings: the silent film, the animated film, the sound film.

The Friday program (****AND ALL THAT CRAZY BUCK ROGERS STUFF****) is presented as a study of the serial form, as well as the serial style of story continuity. To develop our theme, we'll use a complete serial (Captain Celluloid, a recent fan/film project). This serial, complete in four parts, will be screened as a serial should be, episodically throughout the program. In addition, we'll have a documentary about the historical development of the serial form (Story of the Serials) as well as three films expressive of, and composed of, the serial style continuity (Thief of Baghdad, an abridgement of the original silent classic; an episode of The Avengers, the recent TV series and Destination Saturn, a feature length treatment of the 1939 Buck Rogers serial).

The Saturday program will develop, briefly, two themes. One theme, entitled *CINEMAGIC* will be a collation of short subjects illustrating, in part, the uniqueness of film as a communicative medium. Displayed will be the works of such Cinemagicians as Emile Reynauld, Walt Disney, Norman McLaren, Robert Breer, and Jim Hansen. The second theme traced during this program is witchcraft in modern times. Two views will be set forth in two feature length films. The lightly humorous as seen in Bell, Book, and Candle and the pointedly horrific as shown by Burn, Witch, Burn.

Each evening's program (inclusive of intermissions) will run little more than five hours. Additionally, multiple image and multiple projection screenings will be employed in part of each program. This is to provide supplemental unity for the themes being developed and/or a new aspect of the material displayed.

Why all the effort? The answer to that question is a chain of many links, each in its turn connected to the next and all springing from the precedent-setting All-Night-Film-Program at St. Louiscon. This singular idea was THE smash hit item of programming at St. Louiscon. So, in the interests of the preservation and furtherance of a good idea, our chain grows:

- In part, to anticipate the more sophisticated tastes and needs of the current Con attendees (as so amply demonstrated by St. Louiscon);
- In part, to pretest even more complex programming and projection techniques;
- In part, to generate that nexus where Entertainment Value and Information Level combine to create a valuable program item;
- In part, to provide an item of such intrinsic value as to be truly worth the participant's (attendee's) time.

The Boskone 7's film program is an encapsulation of the programming that is being planned for Noreascon 71, the 29th World Science Fiction Convention. This program item exists now as a program concept to be tested. It is not yet the finalized approach. For this reason, your comments and suggestions are earnestly solicited.

So, see the Film Program (amongst other things) and let us KNOW how you think and feel about its presentation.

Protract any reasonable questimations or suggestions our way.

Send them to: Audio-Visual (Cinema)
 NOREASCON
 Box 547
 Cambridge MA 02139

Reptile Garden's

Believe it but Don't!



Waldo Kropschot of Zott, Minnesota, constructed this working scale model of a 600 foot dirigible from old Science Fiction pulp magazines! Unfortunately, since the scale Waldo used was 24 inches to the foot, he was unable to put it inside his garage when it rained ...

FOOT
Spelled backwards
is NATURES?



Herman Mumph
GREW A BLIMP
IN THE SHAPE OF A
RADISH!
or was it a RUTABAGA?

THE DOLLAR DITTO

of St. Paul, Minn.
WAS SOLD FOR
A DOLLAR!
... a bargain at
that price...

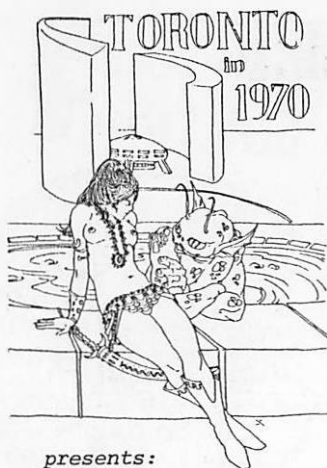


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Reptile.....



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- | | |
|------------------------|---------------------|
| 48 Duncan ALLEN | 57 Steve FABIAN |
| 47 Dave ANDERSON | 99 Maggie FLINN |
| 16 Isaac ASIMOV | 78 George FLYNN |
| 21 Dena BENATAN | 22 Raphael FOLCH-PI |
| 101 Kris BENDERS | 9 Ed GALVIN |
| 94 Jay BENESCH | 10 Paul GALVIN |
| 50 Jean BERMAN | 63 Mike GILBERT |
| 55 Karen BLANK | 115 Mike GLICKSOHN |
| 4 Jacob BLOOM | 84 Jay GOLDMAN |
| 118 Ben BOVA | 49 J. Martin GRAETZ |
| 70 Charlotte BOYNTON | 109 Geary GRAVEL |
| 67 David BRENNER | 80 Scott GREEN |
| 51 Bob BRINEY | 30 Ted GREENSTONE |
| 24 Charlie BROWN | 72 Dick HARTER |
| 23 Marsha BROWN | 92 Lee HORNE |
| 45 Amy BROWNSTEIN | 105 Wendell ING |
| 44 Stew BROWNSTEIN | 75 Fred ISAACS |
| 71 Ginjer BUCHANAN | 95 Peter JAKO |
| 108 Gary BUCK | 18 Muriel KANTER |
| 32 Tom BULMER | 77 Gayle KAPLAN |
| 28 Brian BURLEY | 3 Morris KEESAN |
| 29 Sherna BURLEY | 53 Allan KENT |
| 91 William CARTON | 54 Linda KENT |
| 98 Eli COHEN | 73 David KIAUNIS |
| 100 Sid COLEMAN | 7 Judy KRUPP |
| 107 Phil DAVIS | 6 Roy KRUPP |
| 103 Bruce DE PALMA | 12 Sue LEWIS |
| 36 Ann DIETZ | 13 Tony LEWIS |
| 35 Frank DIETZ | 19 Gary LIND |
| 42 Lester DEL REY | 46 Steve LOEB |
| 31 Genevieve DI MODICA | 56 Selina LOVETT |
| 1 Gordon DICKSON | 33 Don LUNDRY |
| 62 George EARLEY | 34 Grace LUNDRY |
| 66 Donald EASTLAKE | |

My Latest Solar System

A brief excursion into the scientific side of Hal Clement's latest novel *Starlight*, scheduled to appear in Analog later this year. Hal will discuss, in not too technical terms, exactly how he went about building this solar system. Questions from the audience are encouraged.

111 Craig MC DONOUGH
 79 John MANSFIELD
 2 Donald MENZEL
 25 Ed MESKYS
 26 Nan MESKYS
 11 Ed MEYER
 96 John MILLARD
 68 Doug MINK
 64 George MITCHELL
 74 Greg MOORE
 27 Sanford MOSS
 89 Larry NIVEN
 90 Marilyn NIVEN
 104 Kitty O'LAUGHLIN
 61 Carol PEAK
 60 Ted PEAK
 106 Carter PFAELZER
 41 George PHILLIES
 88 James PHILLIPS
 39 Andy PORTER
 114 Francis ROBINSON
 59 Deborah ROGERS
 58 Ivor ROGERS
 82 Harvey ROSEN
 17 Joe ROSS

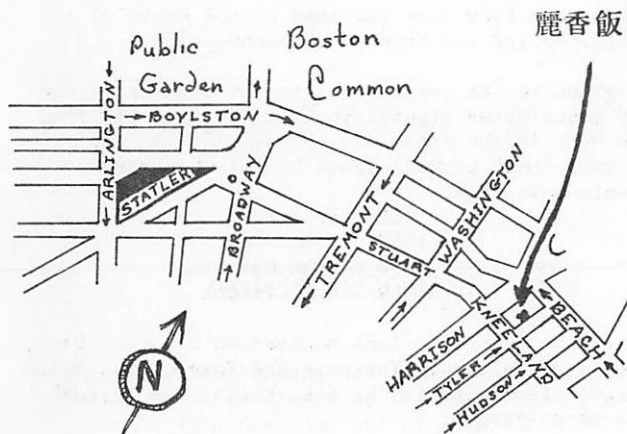
76 Jim SAKLAD
 37 Russell SEITZ
 113 Joan SERRANO
 112 Richard SERRANO
 69 Elliot Kay SHORTER
 85 Walt SIMONSON
 97 Jon SINGER
 93 Malcolm SKERRY
 110 Cortney SKINNER
 102 Patrick SNEAD
 20 Seth STEIN
 5 Tom STOCKSLAGER
 14 Harry STUBBS
 38 Mike SYMES
 83 Jonathan THOMAS
 81 Suzanne TOMPKINS
 40 Leslie TUREK
 117 Mark WALSTED
 15 Drew WHYTE
 8 Bob WIENER
 65 Daniel WIENER
 52 Ellen WINDER
 86 Ed WOOD
 87 Jo Ann WOOD
 116 Susan WOOD

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Historie

	CHAIRMAN	DATE	GUESTS OF HONOR	MEMBERS
I	Dave Vanderwerf	10-12 Sep 65	Hal Clement	66
II	Dave Vanderwerf	11-13 Mar 66	Fred Pohl	71
III	Erwin Strauss	1-3 Oct 66	-----	68
IV	Paul Galvin	1-2 Apr 67	Damon Knight	72
V	Paul Galvin	23-24 Mar 68	Larry Niven	155
VI	Leslie Turek	22-23 Mar 69	Jack Gaughan	262
VII	Tony Lewis	27-29 Mar 70	GORDON DICKSON	???
				393

E. E. SMITH

Memorial Award

The *Skylark* is the annual award given by the New England Science Fiction Association in honor of the late E.E. "Doc" Smith. The award was first conceived by the committee of Boskone I, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention.

The award is given to the person who, in the opinion of the Association, has contributed significantly to science fiction, both through his work in the field and by exemplifying the qualities which made "Doc" so well-loved by all who knew him. Previous recipients have been:

1966	Fred Pohl
1967	Isaac Asimov
1968	John Campbell
1969	Hal Clement

The award is in the form of a lens mounted on a wooden base, with an inscribed brass plaque. The name and form of the award commemorate the two classic series by E.E. Smith, the *Skylark* series and the *Lensman* series.

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Clifford Simak

Fan Guest of Honor

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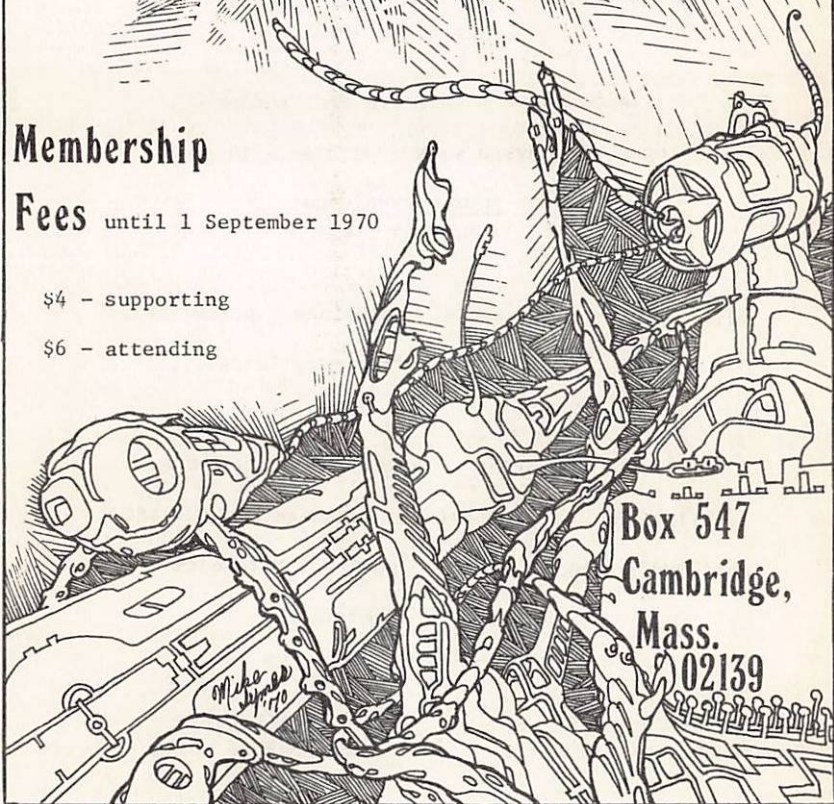


Membership

Fees until 1 September 1970

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\$6 - attending



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